

## Sally McKay- CURRICULUM VITAE

130 Longwood Road North  
Hamilton, ON  
L8S 3V9  
sallymckay77@gmail.com / 905-379-7891

### Employment

- Assistant Professor, School of the Arts, McMaster University (2012-ongoing)
- Editor, *WADE* a catalogue accompanying the a public art exhibition in Toronto wading pools curated by Sandra Rechico and Christie Pearson (2007)
- Managing Editor at YYZ Books, YYZ Artists' Outlet, Toronto (2003-2004):
- Founding co-editor/owner, *Lola* magazine with Catherine Osborne (1997-2003)

### Education

- Ph.D. in Art History and Visual Culture, York University, Toronto, ON, 2014  
*Repositioning Neuroaesthetics Through Contemporary Art*
- Bachelor of Fine Arts, Art History Minor, BFA, Nova Scotia College of Art and Design, Halifax, NS, 1990

### Art Projects and Exhibitions (Selections)

- *Ways of Something*, group digital video, compiled by Lorna Mills, screened at Whitney Museum in New York, Transfer Gallery in New York, PAF Festival in Victoria, BC, Oude Kerk in Amsterdam, Transmediale in Berlin (2014 -2016)
- *When Analog was Periodical*, group show of animated GIFs, curated by Anthony Antonellis and Lorna Mills, z-Bar, Berlin (2013)
- *Born in 1987: The Animated GIF*, group show curated by Katrina Sluis for The Photo Gallery, London, UK, (2012)
- Series of group GIF exhibitions curated by Lorna Mills, for Rea MacNamara's monthly Sheroes events at Nico and The Beaver Café, Toronto, (2011-2012)
- *Thicket: The Peaceable Kingdom*, window installation in collaboration with Von Bark, Fly Gallery, Toronto, (2011)
- "Newton in the Peaceable Kingdom," digital video animation for *ARCADE*, group show with John Dickson, Panya Clark Espinal, Alex Geddie, Gordon Hicks, Annie MacDonell, co-organised by Harbourfront Centre and the Ontario Science Centre, curated by Patrick Macaulay, York Quay Gallery, Harbourfront Centre, Toronto,(2008)
- *M-K*, group show featuring artists in Muskwa Kechika residency, Dawson Creek Art Gallery, BC; North Peace Gallery, Fort St. John, BC; and Northern Lights College, Fort Nelson, BC, (2007)
- "The Trouble with Oscillation," website, performative lecture, and multi-media installation (including digital animation) for the touring exhibition *Neutrinos They Are Very Small*, a group show with Gordon Hicks and Rebecca Diederichs, curated by Corinna Ghaznavi, for Art Gallery of Sudbury (2004), Agnes Etherington Art Gallery in Kingston, ON (2006) and Render Gallery, University of Waterloo (2007)
- *Thicket 1: The Voyage*, in collaboration with Von Bark, Harbourfront Centre, Toronto, (2006)
- *Waypoint*, online artwork and digital animation created for group show curated by Patrick Macaulay, Harbourfront Centre, Toronto, (2005 )
- *Robot Landscapes*, a group show with Jon Sasaki, Magic Pony, Jenny San Martin, Kirsten White & Marc Sullivan, Mai-Loong Lim, Marc Ngui & Magda Wojtyra, Dorota Gelner & Arek Jackowski, curated by Paola Poletto as part of Digifest, Harbourfront Centre, Toronto, (2004)
- *Miss Mouse*, digital video, trading cards and performance, part of the touring exhibition, *Girls and Guns* (2003-2004).
- *Girls and Guns*, a group show with Sheila Butler, Nina Czegledy Michelle Kasprzak and Louise curated by Paola Poletto, for Forest City Gallery in London, ON (2003); Dorottya Gallery in Budapest, Hungary (2004); the Lindart Cultural Center in Tirana, Albania (2004); and the

- Videomedija Festival in Novi Sad, Serbia (2004). *Miss Mouse* lecture performed at a launch for the *Girls and Guns* issue of *Kiss Machine* magazine at YYZ Artists' Outlet, Toronto, (2003)
- *Miss Mouse*, a performative lecture, performed at University of Western Ontario, and as part of the *Simulcast Convention* organised by Kristin Lucas for the Wexner Center in Columbus, Ohio, and Postmasters Gallery in New York, (2000)
  - *Safety Animal* (a performance with Ben Smith Lea), Dunlop Art Gallery, Regina, SK, (2000)
  - *A living dog is better*, a multi-media solo exhibition and art-flyer distribution centre curated by Michelle Jacques for the Present Tense Series at the Art Gallery of Ontario, (1998)
  - *In lieu*, group show with Francis LeBouthillier, Karma Clarke-Davis, John Dickson, Euan MacDonald, Nestor Kruger, Kika Thorne, John Massey and Becky Singleton curated by Eileen Sommerman in public washrooms, Toronto, (1998)
  - *Safety Animal* (a performance with Ben Smith Lea), part of the group exhibition *Offsite@Toronto* curated by Kim Pruesse, Mercer Union, Toronto, (1998)
  - *Version City*, group show curated by John Massier at University of Buffalo Art Gallery, (1998)

### **Curatorial Projects (Selections)**

- Curatorial Committee Member for Hamilton's Supercrawl Festival (2016)
- Co-founder/organizer of Hamilton Zineposium (2015- ongoing)
- *Encounter*, Cambridge Sculpture Garden, with artists Rebecca Diederichs and Sarah Peebles (2014)
- *Too Cool For School Art & Science Exhibition*, with artists Libby Hague, Doug Jarvis, Gareth Lichty, Abigale Miller, Allison Rowe, and Elissa Ross & Patrick Ingram, co-curated with Patrick Macaulay, part of Harbourfront Centre's *Fresh Ground new works* International Commissioning Programme, York Quay Gallery, Harbourfront Centre, Toronto, (November 2010)
- *Too Cool For School Art & Science Fair*, 40 diverse participants gathered for one day to share their art & science projects, part of Harbourfront Centre's *Fresh Ground new works* International Commissioning Programme, Brigantine Room, Harbourfront Centre, Toronto, (May 2010)
- *Quantal Strife*, with Scott Carruthers, Crystal Mowry, and Marc Ngui at Doris McCarthy Gallery, Scarborough, including catalogue with comprehensive essay (2006), touring to McMaster Museum of Art, Hamilton, ON (2007), and Open Studio, Victoria, BC (2008),
- *Woodlot: 3rd Kitchener-Waterloo Art Gallery Biennial*, a group exhibition featuring artists Ruth Abernethy, Kelly Borgers, Jefferson Campbell-Cooper, Susan Detwiler, Nial Donaghy, Andrika Dubeckyj, Annie Dunning, Fatima Garzan, Lauren Hall, Arnold Jacobs, Janet Morton, Marinko Pipunic, Red and Andrew Wright, Kitchener-Waterloo Art Gallery, Kitchener, ON, (2006)

### **Peer Reviewed Publications**

- "No Neuron is an Island: a neuroaesthetic inquiry into Omer Fast's mimetic interactions," *Aesthetics and the Embodied Mind*, Alfonsina Scarzini, ed. (Springer Verlag: 2015)
- "Kristin Lucas' Refresh: Embodied Imaginings," *RACAR*, Spring 2015
- Co-editor with Andrew J. Paterson of *Money Value Art: State Funding, Free Market, Big Pictures*, (Toronto: YYZ Books, 2001)

### **Essays in Exhibition Catalogues and Brochures (Selections)**

- "Looking at Looking at Art," catalogue essay for Living Building Thinking curated by Ihor Holubizky at McMaster Museum of Art (2017)
- "Olafur Eliasson's Tripple Ripple," catalogue essay for Art You Experienced? curated by Melissa Bennett at Art Gallery of Hamilton (2015)
- "Vision of Difference, Difference of Vision," exhibition essay for Alexander Pilis – Architecture Through the Looking Glass, curated by Mona Filip at Koffler Gallery, Toronto (2015)
- "The Axis of Something," catalogue essay for Lorna Mills' exhibition at Transfer Gallery, New York (2013)
- "Talking Flowers," catalogue essay for the exhibition Flowers and Photography, curated by Carla Garnet, McMaster Museum of Art (2013)

- “Nature in the Network,” catalogue essay for the FASTWÜRMs exhibition. *Donky@Ninja@Witch*, curated by Philip Monk, Art Gallery of York University, Toronto, (2011)
- “Not-so Dumb Animals: Primates as Subjects of Neuroscience,” catalogue essay for the touring exhibition *Animal*, curated by Corinna Ghaznavi for Museum London (Ontario), (2011)
- “Annie Dunning, Air Time,” essay to accompany the exhibition *Air Time* by Annie Dunning at Eastern Edge Gallery, St. John's, NL, (2010)
- “Head Birth,” exhibition essay co-written with Lorna Mills for Allyson Mitchell’s installation *Brain Child* at Cambridge Galleries, Cambridge, ON, (2009)
- “Thinking Animal,” exhibition essay for Libby Hague’s exhibition *One Step At A Time* at Art Gallery of Mississauga, (2009)
- “Lossy Life,” essay to accompany the exhibition *Grand Gestures* by artist collective 640 480, Gallery TPW, Toronto, (2007)

### **Art Criticism (Selections)**

- The Pictorial Intelligence of Monica Tap,” a critical review for *Art Fag City* (2012)
- Review of the exhibition *The Limits: Tracing Time and Seeing Space* at Kitchener/Waterloo Art Gallery for *Canadian Art* magazine (2012)
- “Spatial Reckonings: Gwen MacGregor and Sandra Rechico invite us to get lost,” essay, for *Magenta Magazine*, (2011)
- “Report from the Academy: Q&A with Harbourfront Centre Curator Patrick Macaulay,” interview for *Art Fag*, (2011)
- “Report from the Academy: Q&A about Curatorial Power with Lisa Myers,” interview for *Art Fag City*, (2011)
- “The Affect of Animated GIFs (Tom Moody, Petra Cortright, Lorna Mills),” essay published by Art&Education, [www.artandeducation.net/papers/view/14](http://www.artandeducation.net/papers/view/14), (2009)

### **Grants**

- Ontario Arts Council, Visual Artist grant, mid-career (\$7500) (2016)
- ROADS, ARB grant (\$5,950) (awarded Fall 2015, grant period begins 2016)
- Ontario Arts Council, Integrated Arts Grant (\$8000) (2005)
- The Ontario Arts Council and the Canada Council each awarded project grants to the Doris McCarthy Gallery for the exhibition *Quantal Strife* which I curated. The DMG Director/Curator Ann MacDonald and I wrote the grant applications together. (\$21,500) (2005)
- As the treasurer at Art Metropole I regularly collaborated with staff on successful institutional grant applications at all three levels of government funding (2003-2009)
- Canada Council grant for *Lola* magazine (\$10,000) (2002)
- Ontario Arts Council, Individual Artist Project Grant (\$5000) (1996)

### **Professional Organizations**

- Society for Literature, Science and the Arts, (not elected) (2011- ongoing)
- University Art Association of Canada (not elected) (2008-ongoing)
- Art Metropole board member/treasurer, (elected) (2003-2009)
- YYZ Artists' Outlet board member, (elected) (1996-1999)